

**Subject:** FW: \*\*\*\*\*SPAM\*\*\*\*\* Prosperity mine project

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**From:** andrea battistel <email address removed>  
**Sent:** Wednesday, April 28, 2010 9:06 PM  
**To:** Prosperity Review [CEAA]  
**Subject:** \*\*\*\*\*SPAM\*\*\*\*\* Prosperity mine project

RE: **09-05-44811** Prosperity Gold Copper Mine

Panel Members,

I am disappointed to see that this project has made it as far as a CEAA hearing. The science related to Taseko's so called 'compensation' plan is flawed in so many ways. The trout in the Fish lake sub basin are genetically distinct, if they are mostly killed off with a few left to be raised in a hatchery there is no way we should be pretending that we can maintain that genetic diversity. Genetics are influenced by the environment, and if you move the fish to another environment it will change them. If Fish lake, little fish lake, and the connected streams, drainages and wetlands are destroyed it will be the end of a unique fish.

We can not predict the success or failure of trying to create a 'new' lake. When the existing one has to be destroyed first the risks are way too high. What if the new lake doesn't work out for the trout, what if there's not enough nutrients, too much pollution from tailings, or inadequate depth and oxygen? Digging up the terrestrial environment to build a new lake will displace terrestrial animals and plants, how will Taseko compensate for that loss?

The proposed development will turn the watershed into a large industrial zone, draining into many important salmon streams, including the Fraser River.

Taseko has not demonstrated an adequate fish compensation plan to achieve no net loss, and for this reason this project should not be allowed to go ahead as currently proposed.

There is not just cause to turn a beautiful, pristine, productive aquatic environment into a toxic tailings pond.

I hope that during the hearing the CEAA panel will fully consider all the negative consequences this project would have on our natural environment, British Columbians and Canadians.

Sincerely,  
Andrea Battistel